



MANY STORIES, ONE SINGAPORE

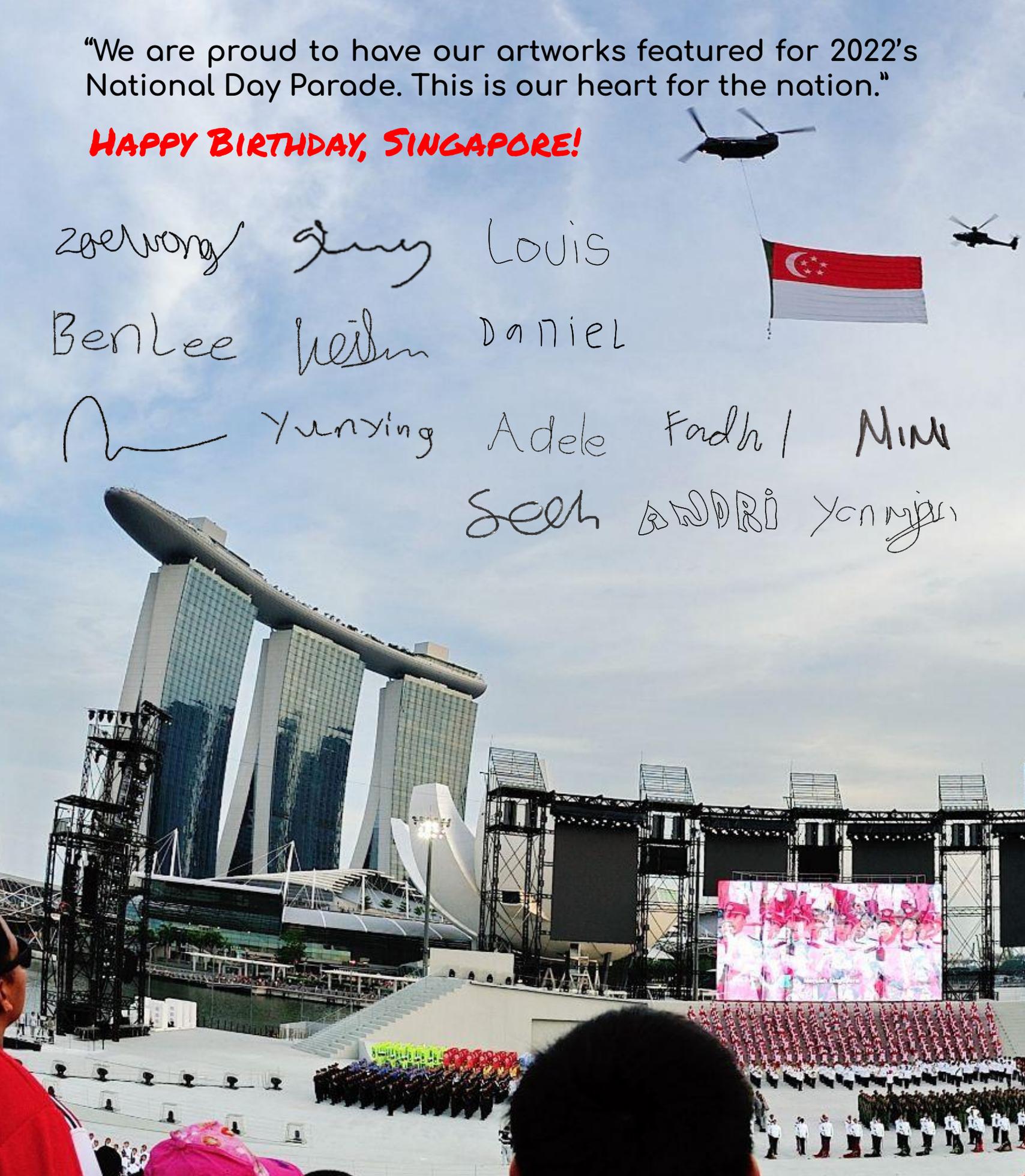
THE PEOPLE BEHIND THE ARTWORK OF NDP 2022



"We are proud to have our artworks featured for 2022's National Day Parade. This is our heart for the nation."

HAPPY BIRTHDAY, SINGAPORE!

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BenLee weism Daniel
A Yunying Adele Fadhil Mimi
Seeh ANDRI Yunying



Christhy

Henry

Daniel

Jezebel

Brenlee

Natasha

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Foreword

Every year, Singaporeans come together to celebrate our independence as one united nation. As we emerge from COVID-19, our bonds as a nation have grown stronger. 9 August 2022 will mark the day where Singaporeans come together to celebrate our collective resilience through these difficult times, and look to our future with renewed confidence and love for our Singapore. The artworks on our NDP Pack this year aptly symbolise how we stand with one another, through challenges in life, and create something beautiful together.

From having a hot meal with your loved ones at the hawker centre to playing chaptah with friends, the artworks showcase a side of Singapore where little things in life come together to make Singapore the country it is today. Despite coming from various backgrounds, there is one thing in common between the artists behind these artworks – heart. Beyond the beautiful artworks, the passion of our designers to do their very best, to make a difference for our Singapore, deserves our salute.

Through this initiative, we hope to raise awareness of the different segments that make up our society. We hope also to encourage Singaporeans to show care for one another regardless of our differences, regardless of race, language, and religion. It is because of our differences, not in spite of, that make our society beautiful and strong.

Stronger Together, Majulah!



BG Goh Pei Ming
Chairman EXCO
National Day Parade 2022



ABOUT THE SINGAPORE NATIONAL DAY PARADE PACK...

As part of this year's concept of uniting Singapore as one during our National Day Parade (NDP) celebration, a Singapore NDP Pack will be given to spectators attending the celebration.

The Singapore NDP Pack demonstrates our solidarity as a united, inclusive and driven nation, which has been essential in the recovery from the COVID-19 pandemic in all aspects of society. This also presents Singaporeans with a memento for the joyous occasion.

The NDP Pack will feature 22 designs by artists with disabilities, ranging from ages 7 to 71. These artworks encourage Singaporeans to be grateful for the continuous progress of the nation and to look toward the future with renewed confidence.

In partnership with SG Enable, artists with disabilities from eight social service agencies and eight special education schools created artworks with various messages.

This provided them a medium with which they could express their love and aspirations for Singapore.

These artworks capture the creativity and aspirations of their creators, illuminating their colourful and unique perceptions of their beloved nation. Through the artists' involvement, we hope to inspire Singaporeans to recognise their abilities and value them as integral members of our society, working towards a vision of an inclusive society and enabled lives.

The Ministry of Social and Family Development (MSF) has also dedicated 2022 as the Year of Celebrating SG Families (YCF). Some of the artworks featured celebrate the role of families in building a resilient nation.

A picture speaks a thousand words. See for yourself the stories of these brilliant artists.



FRONTLINE SUPERHEROES

by Minah Binti Mohd, 54, Siti Nuraisyah Binte Abdul Manaf, 37, and Wang Shi Min Zoe, 26
Cerebral Palsy Alliance Singapore





Photographs of Minah (left), Nuraisyah (centre) and Zoe (right) taken during an interview.

The three ladies streamed into the interview room, beaming with happiness. They were Minah Binte Mohd, Siti Nuraisyah Binte Abdul Manaf and Wang Shi Min Zoe, the artists behind “Frontline Superheroes”, a tribute to the efforts and sacrifices of Singapore’s frontline workers in fighting the COVID-19 pandemic.

When asked about their inspiration behind including the military in their artwork, Minah recalled the Singapore Armed Forces' role in “helping to call people” as part of contact tracing efforts at the beginning of the pandemic. Synchronously, Minah, Nuraisyah and Zoe’s faces immediately lit up when someone in the room mentioned “Ah Boys to Men”.

When it came to music, Zoe proudly shared that she likes “army songs”. Nuraisyah has a preference for Malay songs, most particularly those sung by Taufik Batisah, she shared while trying to contain her excitement.

On the other hand, Minah’s taste in music is slightly more unique. Despite her inability to speak or understand Mandarin, she presented her love for Mandarin songs and even sang a short rendition of Teresa Teng’s 《月亮代表我的心》, *The Moon Represents My Heart*.

Despite the mask-on interview, their eyes bore the radiance of their smiles. The differences in their personalities were also apparent during the interview. In a show of her care, Minah often assists whenever she notices Nuraisyah facing difficulties in expressing herself in English.

Zoe, a woman of few words, often donates her handicrafts for fundraising and also gifts them to her friends. Nuraisyah is a single mother of two children and somehow still manages to find the time to learn art as her passion.

Love was their common language. One could tell their affinity with one another as they referred to each other as “sisters” and “friends”. These artists came together to produce something special in “Frontline Heroes”. Through their words and actions, they presented themselves as everyday superheroes, standing up out of love for their families, their friends and Singapore.

More about *the artist*... 🎨

- *Minah, why did you start listening to Mandarin songs?*

“My husband is Chinese and I like to sing Mandarin songs to him.”

AS ONE UNITED PEOPLE

by Ang Wei Lun, 33, Tan Bing Yao, 31, and Lim Jia Jun Henry, 23
Cerebral Palsy Alliance Singapore



* 🎨 Returning NDP Artwork Artists:
Ang Wei Lun (2020, 2021)
Tan Bing Yao (2020, 2021)
Lim Jia Jun Henry (2020, 2021)



Photographs of Wei Lun (left), Bing Yao (centre) and Henry (right) taken during an interview.

Unity is paramount for artists Ang Wei Lun, Tan Bing Yao and Lim Jia Jun Henry. The three of them believe that all Singaporeans should stand together in solidarity regardless of race, language or religion. This shared belief is proudly depicted in their colourful collaborative drawing which shows five multi-racial individuals raising their hands in unison.

The artwork's background features prominent landmarks of Singapore such as the Merlion, Singapore Flyer, the Esplanade, Marina Bay Sands and Gardens by the Bay. Five jet fighters are also seen flying in the sky in a formation customarily seen during NDP.

The artwork was led by Wei Lun who likes to express his extensive imagination through his vibrant and whimsical drawings. His talent is well-observed in his digital drawings on his iPad, where his drawings range from architecture to portraits of others.

He has also demonstrated having pinpoint memory; when briefly shown another artist's abstract art piece, he was able to replicate it in his style immediately.

Close companions of Wei Lun, gifted artists Bing Yao and Henry assisted with the colouring of the artwork. Bing Yao prefers painting urban landscapes because he is inspired by the energy and the buzz of the city. He also likes to draw his favourite character, Doraemon. As for Henry, he tends to go for people and animals as the preferred subjects of his artworks. He likes to draw dogs especially since his neighbour owns a big dog that he is fond of. Coincidentally, his favourite character is Doraemon as well.

These three artists are all clients of the Cerebral Palsy Alliance Singapore (CPAS). On a daily basis, they assist with work such as pasting price tags on pens, managing the gift shop and helping out in the workshop. At CPAS, their talents are also further nurtured with art classes where their teachers are of big help to them.

On this National Day, the three of them hope that Singaporeans will always stand united to face any adversities in the future, come what may. Their wish and belief are for Singaporeans to march together into the future as one people, one nation and one Singapore.

More about *the artist*... 🎨

- *Bing Yao, what is your favourite food?*

"I like to eat home-cooked food. My family actually owns a seafood eatery!"

STRONGER TOGETHER

by Benjamin Lee Wai Hon, 34
Down Syndrome Association (Singapore)



While Changi Airport is located in the east, to Benjamin Lee Wai Hon, it is the centrepiece of Singapore. His artwork features a medley of Singapore landmarks such as the Merlion, Gardens by the Bay and Marina Bay Sands, surrounding his favourite building, Changi Airport.

Benjamin's artwork is a display of his keen eye for detail. He utilised an architectural sketch art form to present his intricate perspective of Singapore's landmarks in a concrete jungle.

"Stronger Together" is a tribute to the feats Singapore has accomplished by working together as a nation. Benjamin believes that Singaporeans are stronger when united as one, and should continue striving forward in unity.

Benjamin is a huge supporter of the Singapore Police Force. From having his own set of police uniform to watching police shows such as "Crimewatch", one can sense his driven passion for the men in blue.



Many of Benjamin's detailed drawings are centred around the police force.



Benjamin enthusiastically explaining his drawings.

Benjamin never misses an opportunity to interact with police officers passing by his neighbourhood. He expresses deep gratitude to the police officers for their efforts in keeping Singapore safe.

Intertwined with his love for drawing, Benjamin has many police-related sketches, such as police cars and stations, that are depicted with great accuracy, capturing every minute detail. With his eagerness to share these drawings, his pride in supporting the police is displayed clearly.

With aspirations to become a police officer himself, Benjamin maintains vigilance at all times and is always on the lookout for any signs of danger.

This National Day, Benjamin wishes for Singaporeans to continue staying vigilant and looking out for one another. He encourages everyone to play their part in protecting our home, as well as actively giving back to the community.

More about *the artist*... 🎨

- Benjamin, what is your favourite entity of the police?

"I like the police's K9 unit as they assist our heroes in conducting their duties."

KEEPING MOTHER EARTH HEALTHY

by Donovan Ho Ji Xian, 28, Jozie Keok Yue Ting, 28, Muhammad Fadhil Bin Abdul Jalil, 27, Namira Binte Ismail, 31,
Seah Chee Meng, 33, Tan Yan Min, 24, Yong Qiao Qi, 30, and Teo Wen Yin Brenda, 23
Metta Welfare Association





Photograph of Yan Min (extreme left), Chee Meng (second from left), Jozie (third from left), Namira (centre, back), Qiao Qi (centre, front), Fadhil (second from right, back), Brenda (second from right, front) and Donovan (extreme right).

Drawing inspiration from a common interest close to their hearts, eight colleagues from Metta Welfare Association collaborated to create "Keeping Mother Earth Healthy". The artwork, created by Donovan Ho Ji Xian, Jozie Keok Yue Ting, Muhammad Fadhil Bin Abdul Jalil, Namira Binte Ismail, Seah Chee Meng, Tan Yan Min, Yong Qiao Qi, and Teo Wen Yin Brenda, is a tribute to our "Garden City" and Singapore's efforts to be a clean and green nation.

The artwork features an array of HDB flats encompassed by lush greenery. The foliage takes up half the artwork, similar to how almost half of Singapore's land is covered in green spaces.

The artists wanted to capture the unique landscape of Singapore, a country of urban living that managed to seamlessly weave nature into daily life.

They also wanted to emphasise the importance of keeping the Earth clean and green.

With eight different artists, each of them bring their own unique styles and quirks to create something special. However, what is common among all the artists is their passion for art. Employed under Arts@Metta, they utilise their artistic abilities to create products which are then sold to the public. These products consist of batik and watercolour paintings, flower bags and pottery. They are then marketed by the artists through various social media platforms such as Instagram live streams and showcased on their online store.

They enjoy different forms of art — Qiao Qi, also known as "Art Queen", enjoys Batik painting, and Yan Min and Namira both enjoy drawing.

Namira also enjoys projects catered for her loved ones and has even commissioned her own project for them, where she made customised prints for her sisters with their names embroidered. Jozie and Donovan are both passionate about fashion designing, often coming up with clothing designs. Chee Meng is a garden enthusiast who loves shopping for plants and drawing flowers. Brenda likes drawing people with her unique art style, while Fadhil is a big fan of the Japanese Manga art form.

With such diverse characters and ideas to display, one single artwork was simply not enough to capture the essence of these artists' passions. The group of eight has also come together to produce another piece, titled: "Keeping Home Safe".



◀ Qiao Qi sharing some of her creations.

More about *the artist...* 🎨

- *Qiao Qi, do you have a wish for Singapore?*

"I hope for Singapore to 'go green'. I want to save the Earth."

KEEPING HOME SAFE

by Donovan Ho Ji Xian, 28, Jozie Keok Yue Ting, 28, Muhammad Fadhil Bin Abdul Jalil, 27, Namira Binte Ismail, 31,
Seah Chee Meng, 33, Tan Yan Min, 24, Yong Qiao Qi, 30, and Teo Wen Yin Brenda, 23
Metta Welfare Association



In line with the previous artwork, the unique styles of all eight artists from Metta Welfare Association are featured in “Keeping Home Safe”. The artwork shifts the focus onto the importance of communities in Singapore.

The artwork showcases members of various ethnicities, being part of a community in an HDB estate equipped with sheltered walkways, parks and communal areas.

These three facilities carry a deeper symbolism. The sheltered walkways highlight the privilege Singaporeans have in their daily life, as they walk around the neighbourhood in the comfort of constant shelter. Neighbourhood parks signify the vast availability of green spaces for all to enjoy, while communal areas represent harmonious living between citizens from all walks of life getting together in a shared space.



Group picture of Jozie (extreme left, back), Yan Min (extreme left, front), Donovan (second from left, back), Brenda (second from left, front), Namira (third from left, back), Chee Meng (second from right, front), Fadhil (extreme right, back) and Qiao Qi (extreme right, front)

With Singaporeans being blessed to have great living conditions and public amenities, the artists wanted to convey the importance of taking care of your community. They believe all citizens, regardless of race, religion or background have a part to play to keep Singapore safe and strong.

Fitting with the focus of this artwork, these eight artists are part of an amazing community at Arts@Metta under Metta Welfare Association. As colleagues sharing the same office and workspaces, they can collaborate on various projects with their unique styles and strengths. While some are more vocal than others, they all share the spotlight in their artworks. Both artworks chosen for this year’s National Day encapsulate the artistic features of each artist, coming together to form the artworks as a whole.

This National Day, they wish for Singapore to continue being a united and harmonious nation. On top of that, they hope for Singaporeans to stay healthy and adopt more environmentally friendly practices.

More about *the artist*... 🎨

- *Fadhil, what is your aspiration for the future?*

“I want to be a scientist. I want to be at the forefront of innovation and discover new things. Maybe a way to time travel!”



Fadhil sharing his thoughts.

SG ANIMAL HEROES

by Chan Yi Jun Timothy, 31
Muscular Dystrophy Association (Singapore)



Finding a way while fighting against the odds has always been what Chan Yi Jun Timothy's life is about. From earning a degree in product design at Nanyang Technological University to playing chess against former world champion Garry Kasparov, being in a wheelchair didn't stop his dreams from taking flight.

When asked to provide a message to young people who are facing adversity, Timothy gave some words of wisdom: "Don't let your challenges or disability hold you back from pursuing your dreams. I never let my disability stop me from pursuing what I want to do. I'll find a way to get there". From scheduling his modules to reduce movement between classes, to utilising 3D printing technology in place of building things by hand, Timothy was able to find ways to create opportunities for himself like squeezing water out of a stone.

This ability to think outside the box is reflected wholly through his artwork.



Timothy sharing his life experiences.



Timothy during an interview.

Wanting to take a creative approach, Timothy's inspiration for the artwork came from Singapore's heritage playgrounds. Each of the four playgrounds in the art piece are portrayed as figures, patrolling the streets of Singapore and defending us from threats.

Just like the animal heroes in his art who fight to keep us safe, Timothy is a hero who fights in his own way. After leaving a robotic maintenance job due to health reasons, Timothy continued to wonder how his disability could create change and assist people. He believes the answer to that lies in technology. To date, Timothy has designed an electric wheelchair based on his own experiences, that improves mobility while remaining lightweight. He is now continuing his journey in design at the Muscular Dystrophy Association (Singapore)'s design programme. Timothy's ability to overcome adversity with mental fortitude and grit serves as an inspiration for all Singaporeans, propelling them towards conquering the challenges in their lives.

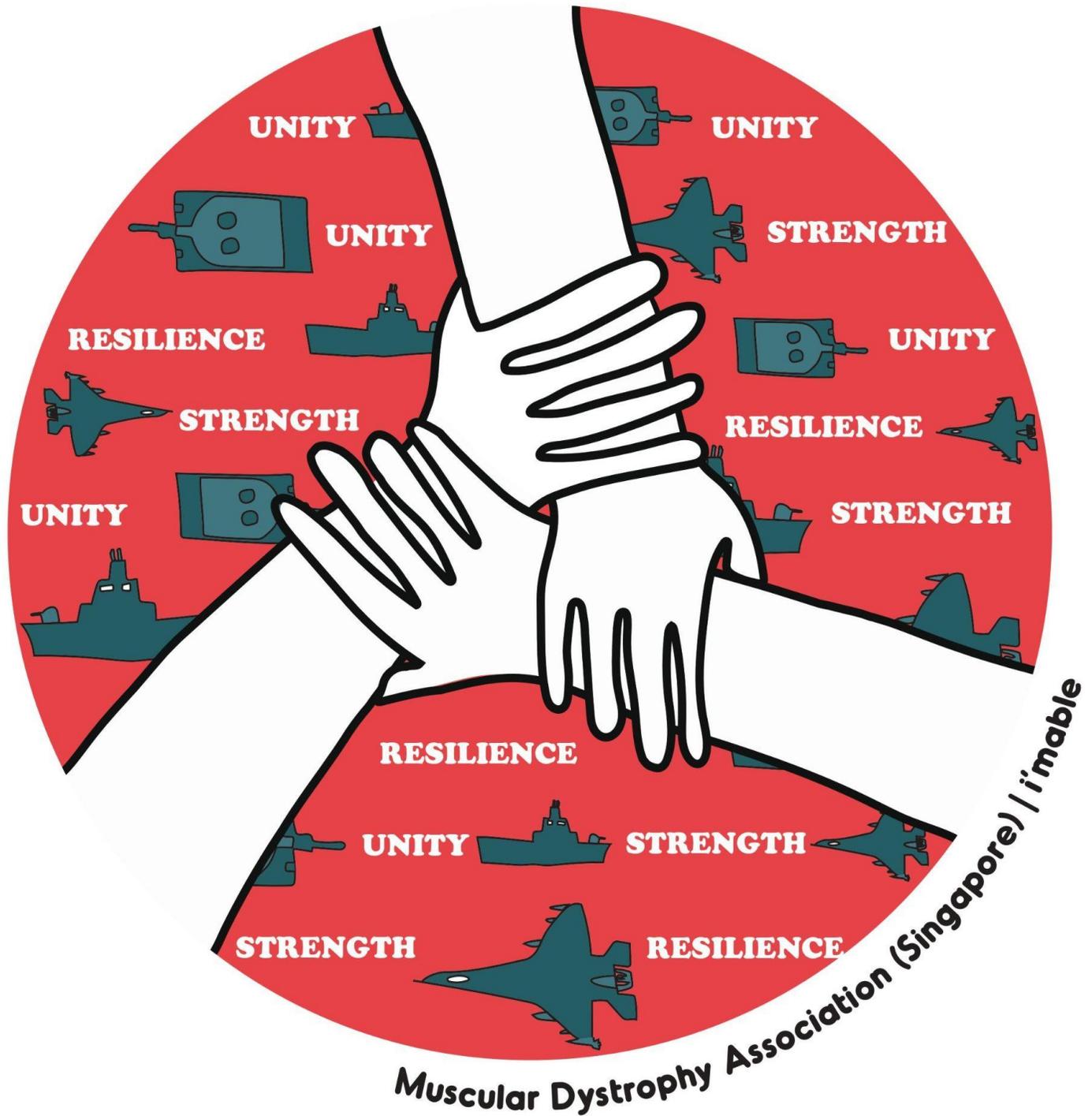
More about *the artist...* 🎨

- Timothy, who is your favourite hero?

"My favourite hero is Iron Man from Marvel. I like the genius behind his character and his innovations."

SAFEGUARD

by Sng Wen Zhen Daniel, 17
Muscular Dystrophy Association (Singapore)





A photograph of Daniel taken during an interview.

More about *the artist*... 🎨

- Daniel, where did your love for tanks come from?

“I saw my dad playing World of Tanks, and that sparked the interest in tanks ever since.”

Sng Wen Zhen Daniel’s passion for tanks can only be rivalled by his love for the Singapore Army. From playing World of Tanks to reading books on world wars whenever he gets the chance, Daniel is an avid history buff. He looks forward to watching the NDP each year, eagerly looking out for the armoured column’s procession.

Daniel’s artwork depicts the three main services of the Singapore Armed Forces (SAF) linking arms, working hand in hand to put on a display of unity, strength and resilience.

The artwork was inspired by his favourite SAF core value — fighting spirit. Despite being a wheelchair user, he possesses an admirable fighting spirit. He is still looking for ways to serve the nation and wants to take part in National Service because he loves the idea of people fighting for their country.

When asked about something that he would like to tell the whole of Singapore, he said: “If any war should happen, or if any country were to invade our nation, we will fight until the end.”

Daniel started art not too long ago because it was a convenient activity which suited him, but he quickly realised that he was quite good at art and kept at it. Now, it is a dream of his to continue pursuing art alongside history because he enjoys it. When asked for advice for other young wheelchair users, Daniel left the encouraging words: “Don’t give up on your dreams, try to pursue them!”



Daniel with his mother.

LET'S BLOOM ONWARD!

by Teo Gyan Lan Annie, 53
TOUCH Community Services



TOUCH Community Services | i'mable



Annie posing with her artwork.

"Let's Bloom Onward!" was Teo Gyan Lan Annie's rendition of Singapore's motto: "Majulah Singapura". She was inspired by Singapore's national flower, the Vanda Miss Joaquim, a small but resilient orchid. Her artwork features five of her favourite activities, illustrated on the petals of an orchid.

Annie first started with individual drawings of her favourite activities. She enjoys family gatherings where they have steamboat, as well as dancing with her sister at home. She also loves watching the NDP, as she can see her favourite helicopters and soldiers in action, as well as the colourful display of fireworks.

With these five drawings, Annie then displayed them on each petal of the orchid.

Just as petals come together to form a flower, these activities together form the basis for Annie calling Singapore her home.

Annie loves learning new skills. She finds inspiration for her drawings from various places, such as books in her neighbourhood library, television shows and the internet. She also enjoys folding origami, playing badminton, and sewing which she learnt herself at a young age.



Annie encouraging everyone to stay healthy.

An avid enthusiast for local cuisines, Annie enjoys indulging in many popular dishes such as duck rice, wanton noodles and economy rice. Being a strong advocate of healthy eating, she tries her best to avoid fast food and soft drinks. She wants to remind everyone to take care of themselves and avoid falling sick, to keep doing the things they enjoy.

At TOUCH Community Services, she participates in various activities ranging from art to money management. She is very thankful for all the coaches who have taught her various skills, especially her very first art coach who kickstarted her artistic journey. Annie expresses her passion to become a coach herself. With her lifelong learning attitude, she wants to spread to others the joy experienced from picking up new skills.

More about *the artist*... 🎨

- Annie, what are your tips on staying healthy?

"To stay healthy we can drink less cold drinks. When thirsty, just drink plain water."

SINGAPORE THROUGH A KALEIDOSCOPE

by Ong Xin Min, 23
SIA-MINDS Employment Development Centre





Xin Min with her artwork – “Singapore Through a Kaleidoscope”.

Every Singaporean has their unique version of Singapore. “Singapore through a Kaleidoscope” is a visual representation of Ong Xin Min’s version of Singapore, the place she gladly calls home.

With a knack for capturing and translating the world around her onto paper, Xin Min depicts many of Singapore’s iconic landmarks like the Esplanade, Marina Bay Sands and Toa Payoh’s Dragon Playground in her artwork. The depiction of people of various occupations reflects Xin Min’s personal belief that the development of our people has been instrumental to the progress of our nation. She also limited her colour palette to red and white as a tribute to our national flag, and enjoys using red as it is her favourite colour.

Xin Min’s love for anime is also reflected in her artwork and is evident in the anime style she adopted for drawing her characters.

An avid follower of Pokemon, she loves many of the characters and is torn on choosing a favourite. Starting to draw at the age of seven, Xin Min’s artistry has grown, progressing from simple drawings to meaningful, intricate illustrations. She also started hand-sewing to hone her skills in craft.

The intricate beauty that lies in Xin Min’s artwork is a testament to the amount of dedication and effort she puts into achieving her goals.

She created many draft pieces before finalising this version. Xin Min is a dedicated and focused individual who never gives up on her dreams. She hopes for more people to understand the difficulties she overcame for her success, which she achieved through hard work and perseverance.

Xin Min was elated upon hearing that her work would be featured in this year’s NDP. She has long dreamt about having an audience for her artwork. This NDP, her dream has finally come true.



◀ Xin Min sharing about her artwork.

More about *the artist*... 🎨

- Xin Min, what is your dream for the future?

“I want to have my own art showcase in the future so that people can appreciate my work.”

MY LIFE IN SINGAPORE

by Eng Yong Chuan, 31
SIA-MINDS Employment Development Centre



SIA-MINDS Employment Development Centre | i'mable

Through the depiction of his favourite food and places in his artwork, Eng Yong Chuan conveys the simple joys of his life. Yong Chuan is a spirited talent who enjoys arts and crafts. His focus has evolved over his artistic journey, shifting from illustrating the people around him, including himself, to capturing the food he enjoys. He is proud of the work he produces.

Yong Chuan wanted to share his experiences that Singaporeans could relate to, through his artwork. In his artwork, he has drawn two of his favourite foods – crab and durian. Food is meant to be shared and Yong Chuan is no stranger to that belief – he often happily eats with his friends and family. He has also drawn HDB blocks and a playground; both places he holds dearly in his heart. These are captures of the happy moments he has had with his friends and family.



Yong Chuan grinning for the camera.

An adventurous spirit, Yong Chuan also enjoys visiting places like the Esplanade and the Singapore Zoo. He enjoyed seeing the pandas and hopes to see Singapore's panda cub, Le Le. Yong Chuan illustrated a bus stop and cable car in his work, expressing how he enjoys bus rides and hopes to sit in a cable car one day.

Every National Day, Yong Chuan eagerly watches the National Day Parade for the military contingents and mobile column. This year, he is exceptionally proud to have his artwork featured. Yong Chuan hopes to continue improving his drawing skills, and wishes Singapore a very happy birthday.

More about *the artist...* 🎨

- Yong Chuan, what does 'together' mean to you?

"Together means being able to spend time with my friends!"



◀ Yong Chuan striking a pose for a photograph mid-interview.

SINGAPORE'S BEAUTY

by Katy Lee, 71, and Neena d/o Unni Krishna Marar, 61
Singapore Association of the Visually Handicapped



Despite their visual impairments, Katy Lee and Neena d/o Unni Krishna Marar's conditions complement each other. By "borrowing" each other's eyes, Katy's tunnel vision allows her to do good close-up work, while Neena's peripheral vision enables her to design stunning backgrounds. Together, their artwork becomes complete. Katy's flowers and Neena's tree come together to encompass the very definition of "a picture paints a thousand words".

Katy chose the colours — red and yellow — each representing a part of Singapore's society that she wanted to express. Red represents what she feels about Singapore and her love for Singapore, while yellow represents joy and happiness as well as nature. To her, "colour is a very powerful communication tool", and "represents all the different racial, religious and language backgrounds". These petals are in the shapes of hearts centred around a little red dot to represent solidarity and unity. Katy claims: "Singapore is like a bloom, so special and so unique, with people coming together for a common purpose and goal — peace, happiness, progress and prosperity".



Neena (left) and Katy (right) smiling for the camera.

The very symbolic flower blooms on an equally symbolic tree. The tree represents strength and unity. Similar to how a tree needs to have strong roots to stand, the country needs to have a strong and progressive society in order to have a well-developed nation that offers opportunities. Moreover, the branches of the tree represent progress and growth. Lastly, she chose to draw green hearts in the background as our nation has many different nationalities, and along with all these nationalities and foreign nationals, we can build a resilient and powerful nation.

After joining Singapore Association of the Visually Handicapped, Neena's passion for art was reignited after a long hiatus, while Katy discovered art as a form of therapy.

When asked to share their wisdom, Katy said: "No matter what is going through in your life, keep that hope, and have the courage to move on", and Neena left with the words: "Just be yourself, be happy, enjoy what is given to you right now, and do good for others".

More about *the artist*... 🎨

- Katy, how do you think Singapore can become more inclusive for persons with visual impairment?

"I think that having more voice-assistive technologies can help, and also the offering of more employment opportunities."



Katy sharing about her artwork.

MY REFLECTIONS

by Mimi Ng, 61

The Singapore Association for the Deaf

The Singapore Association for the Deaf | i'mable



Stronger **T**ogether
Majulah



Mimi with a logo of her business, Deaf ArtsCraftsy.

A well-recognised scene from Singapore during the pandemic is encapsulated in a single drawing. This artwork from Mimi Ng shows the Safe Management Measures (SMMs) that everyone in Singapore had adhered to for the past two years.

The scenes drawn are enclosed within the outline of Singapore. Some of these familiar depictions include food delivery riders, online conference meetings and using TraceTogether to check into public venues. On top of that, in the background of the artwork, there is the Vaccinated Travel Lane for Singapore Airlines. Mimi believes that the SMMs were very effective in controlling the COVID-19 outbreak. She stated that the effectiveness is mostly thanks to the people of Singapore and their cooperation; this cooperation was what kept Singapore united through hardship. At the bottom is drawn “Stronger Together Majulah”.

The first letter of each word is creatively drawn on a hand portraying sign language.

Mimi began pursuing art as a child and fell in love with drawing. Growing up with this passion, she was a freelance artist before finally setting up her business, Deaf ArtsCraftsy. The aim behind her business is to empower persons who are deaf or hard of hearing, to allow them to pursue their love for arts and crafts. Deaf ArtsCraftsy organises art bazaars where they showcase their talents and artworks.

An artist through and through, Mimi is also a photography enthusiast. She loves to take photos of mural paintings, sculptures and flowers when she goes for walks in the park. At the same time, she frequents public libraries for art books and shopping malls for more art supplies.

Every year, Mimi looks forward to celebrating National Day as a proud Singaporean and is especially enthusiastic about the dance segment during NDP. In hopes of a more inclusive Singapore, Mimi encourages more people to pick up sign language to benefit the deaf community. In addition, she wishes for everyone in Singapore to stay united as one big happy family.

More about *the artist*... 🎨

- Mimi, what advice do you have for other artists?

“You must have the passion for art to put your heart into your business. Your art may not make you rich but it can inspire others.”

SINGAPORE, MY BEAUTIFUL HOME

by Goh Jing Yi Beatrice, 18
APSN Delta Senior School



Goh Jing Yi Beatrice, the heart and hands behind the artwork “Singapore, My Beautiful Home”, is a student from APSN Delta Senior School whose passion lies in using her imagination to create art for people to enjoy.

The artwork is a creative mash-up of Singapore’s popular landmarks and national icons, including the famous Changi Airport control tower, the Jewel Changi Airport complex and Singapore Airlines. It is no coincidence that much of the symbolism included in her artwork is a representation of Singapore’s aerospace scene. Beatrice’s favourite landmark is the Changi Airport and she stated that she “likes the control tower and all terminals, especially Jewel”. An aircraft enthusiast as well, one of her favourite things to do in Singapore is to visit the airport’s viewing galleries “to see the different types of aeroplanes”.

Beatrice’s connection with the airport extends to more than just her fascination with it. In fact, she has travelled to a diverse mix of countries around the world such as Australia, India and Myanmar. More notably, her trip to Myanmar was a youth mission trip to an orphanage, where she interacted with the kids there and cultivated a sense of compassion for them.



‘1, 2, 3, smile!’ – Beatrice poses for a shot.

With the unique experiences these trips bring forth, Beatrice embraces and cherishes each opportunity she gets to go overseas and “feels blessed” when she gets to travel. Nevertheless, Singapore remains the only country she calls her beautiful home.

Currently a Year 2 student in the school’s Food and Beverage vocation, Beatrice specialises in making pastries. Drawing is a hobby that she picked up in 2012 and she has the vision to combine her two interests by applying her artistic talents to her pastries. To Beatrice, art is a universal medium through which hope and joy can be spread to make our world a beautiful place to live in. She believes that as Singaporeans, “all of us can unite to make our world beautiful”. This is her dream for Singapore.



Beatrice poses with some of her artworks done for the school.

More about *the artist*... 🎨

- *Beatrice, what do you like to draw?*

“I love drawing people from all around the world!”

WHAT MAKES US SINGAPOREANS

by Nur Danielle Gan Binte Shairul, 18
APSN Delta Senior School



APSN Delta Senior School | i'mable



‘Say cheese!’ – Danielle with a lovely pose for the camera.

More about *the artist...* 🎨

- Danielle, how would you describe Singapore?

“Singapore has many places and different types of food that bring everybody together!”

With a potpourri of various familiar local elements, Nur Danielle Gan Binte Shairul’s artwork, a collage of her favourite things about Singapore, is an artistic representation of her answer to the question, “What Makes Us Singaporeans”.

Within the artwork, one can identify a host of diverse local dishes and landmarks, for example: roti prata, durian, Marina Bay Sands and the Singapore Flyer, just to name a few. All of the elements in the artwork are what come to mind when Danielle thinks about Singapore. To add a homely touch to the artwork, she has included her family dressed in National Day costumes in her drawing, in the form of the four cheerful characters depicted in the top left corner of the artwork.

Danielle is currently a Year 2 student from APSN Delta Senior School and is enrolled in the school’s Horticulture vocation. This year, she has been selected to serve as one of the school’s prefects, carrying the responsibility of upholding discipline and assisting her schoolmates and teachers with their daily activities in school.

Outside of school, Danielle’s favourite pastimes are enjoying music and watching her favourite anime shows. She was animated when sharing that her favourite song comes from her favourite show, “Demon Slayer”. Pokemon is another series that popped up on Danielle’s “top anime list”. While she finds the Pokemon character “Scorbunny” cute, her preferred Pokemon character is “Mewtwo” as she admires how powerful it is.

Danielle’s main hobby is creating art. She started drawing in primary school, with the original intention of improving her fine motor skills. Since then, her passion for drawing has only continued to grow and her artistic efforts have not waned. Drawing can be considered a part of her identity. Through her artwork, Danielle has portrayed the elements that make her a proud Singaporean.



Danielle sharing about her artwork.

ROAR WITH COURAGE

by Katelyn Mah Hui En, 7
Canossian School





'Roar!' – Katelyn playfully posing for a photograph with a lion puppet.

More about **the artist...** 🎨

- Katelyn, why are lions your favourite animal?

"I like that they are fierce and they roar very loudly!"

Roaring proudly this National Day is Katelyn Mah Hui En, with her favourite animal, the lion. Katelyn is an energetic young girl with profound hearing loss in both ears. Despite this, she is still an outstanding student who learns best through experiential learning at Canossian School.

In her drawing, she has drawn a fierce and proud lion roaring. Katelyn's love for lions comes from visiting the zoo with her family. Through her eyes, the lion is a symbol of bravery. She has a hobby of drawing humorous comic strips with different animals; unsurprisingly, her main character is a lion. Her creativity is expressed in her artwork, and she learns best through art and sensory play. Furthermore, she communicates better through drawing.

Below the lion, Katelyn has drawn her loving parents and herself.

She and her parents are wearing red, Singapore's national colour, as a show of patriotism and devotion to the nation. Additionally, just this year, Katelyn's family was blessed with another baby girl. At home, Katelyn exercises responsibility and assists her parents with taking care of her younger sister such as feeding her and putting her to sleep. Katelyn demonstrated a lot of courage during the pandemic as well. When struck down with COVID-19, Katelyn was able to be quarantined alone in her room with minimal supervision. She can be completely independent at only seven years old.

Her favourite part of National Day is watching the fireworks in the sky which is why she has featured fireworks in her artwork. Family is very important to Katelyn and she wishes to watch the fireworks with her family again this year. In addition to the fireworks, she is intrigued by the ceremonial parade where she can watch soldiers march. Moreover, just like every Singaporean, she enjoys seeing the jet fighters fly high in the sky. Katelyn wishes for Singaporeans to continue being strong and courageous, and roar through any setbacks they face.



► Katelyn drawing her favourite lions.

MOVE FORWARD AND BE STRONGER!

by Dang Yun Ying, 17
Cerebral Palsy Alliance Singapore School



At the heart of progress is our people. As the pandemic runs its course, Singaporeans have enabled Singapore to emerge as a thriving and secure nation. In Dang Yun Ying's artwork, she wanted to recognise the individuals contributing to the fight against the pandemic. In Yun Ying's words: "Nurses, soldiers, and everyday heroes do their part to create a safer and better Singapore. My wish is that our nation will continue to move forward and emerge stronger".

Yun Ying's optimistic outlook on life is highlighted in her unique art style. Her artwork has an uplifting and innocent feel, which reflects Singapore's peaceful state. From left to right, she drew herself, her sister, a soldier, and a nurse, who are adhering to safe distancing guidelines to help curb the spread of COVID-19. When asked about what the clear blue skies represent, Yun Ying replied that it is a representation of her hope that the COVID-19 situation will become better.

Besides drawing, Yun Ying also has plenty of other hobbies.



Yun Ying sharing her hobbies with her teacher.

As a disciplined fitness enthusiast, she loves to swim at her condominium swimming pool or walk at the gym six days a week. On top of that, she loves to cook with her sister, help around the house, watch Korean dramas, read comics, as well as travel. At Cerebral Palsy Alliance Singapore School, Yun Ying is a diligent learner who works hard to master a second language, English, with Mandarin being her first. Despite only coming to Singapore in 2019, Yun Ying is not afraid of stepping forward to achieve her goals and strives to be independent.

Yun Ying has already become familiar with many places in Singapore such as Marina Bay Sands, and various shopping centres like Tampines Hub, which she frequents with her friends. When asked to relay a message to Singaporeans, Yun Ying beamed with excitement and exclaimed: "We can finally travel now!"



Yun Ying with a cute pose for the camera.

More about *the artist*... 🎨

- Yun Ying, what songs do you like to sing?

"I like to sing songs by Jessie J and IU!"

SAYANG SAYANG

by Andri Farrell Bin Azhar, 13
Eden School





Andri with a friendly salute.

Andri Farrell Bin Azhar shows his love for Singapore in his drawing “Sayang Sayang” where he features his favourite food and landmarks. Andri loves watching the NDP every year and his favourite part is watching the fireworks. He and his family are extremely proud to have contributed to National Day with this artwork that he worked very hard on. With his vivid imagination and talent, he expresses his creativity through his art. With his burning passion for art, he even designs his own masks and dons them proudly.

His artwork prominently shows a Chinese calendar bearing the date Singapore gained its independence. He has impressively captured the details of the calendar, such as the correct zodiac year and the correct Chinese characters.

He chose to use the Chinese calendar so he can clearly highlight the date of National Day. Andri showcases great attention to detail in his work. He also drew his favourite food, sardine curry puff, with its distinct red dot.

The landmarks in the artwork are the Merlion and Gardens by the Bay. Surprisingly, he actually has never visited the Merlion. Despite this, he still adores the iconic statue. As a jovial individual, he enjoys going to Gardens by the Bay with his loved ones where he can see his favourite flowers.



Andri (left) posing with his best friend, Louis (right).

More about *the artist*... 🎨

- Andri, what do you like about school?

“In school, I get to play badminton and soccer with my friends!”

He drew two flowers in his artwork – the National Flower, Vanda Miss Joaquim and a sunflower. Andri chose the Vanda Miss Joaquim because it is beautiful and strong while the sunflower is his favourite flower because they are “happy flowers”.

In the centre of his artwork, there are two persons – Andri and his best friend, Louis. Andri and Louis are both classmates at Eden School where they enjoy learning together. Drawn behind them is Andri’s home, where he likes to express himself through another artistic medium which would be singing. Furthermore, he likes to run frequently for exercise, watch videos and play games on his computer to relax. Andri’s jovial nature and love for the nation is portrayed through the various elements in his artwork, truly defining him as a model Singaporean.

MY PHOTO FRAMES

by Louis Tan Kay How, 13
Eden School

Eden School | i'mable





Louis (left) posing with his best friend, Andri (right).

More about *the artist*... 🎨

- *Louis, what hobbies do you have at home?*

“At home, I love to create photo frames. I also like to play with LEGO and watch motorsports.”

Capturing his dearest memories of Singapore in photo frames, Louis Tan Kay How brilliantly depicts what he loves about Singapore. He is extremely proud to have his artwork featured for this year’s National Day together with his best friend, Andri.

His artwork introduces familiar sights such as Marina Bay Sands, Singapore’s Dragon Playground and Clock Playground. The top middle frame showcases the world-renowned integrated resort, Marina Bay Sands, with a plane soaring by. Although Louis prefers visiting Gardens by the Bay, he made the artistic decision to illustrate Marina Bay Sands because he believes it to be more architecturally impressive.

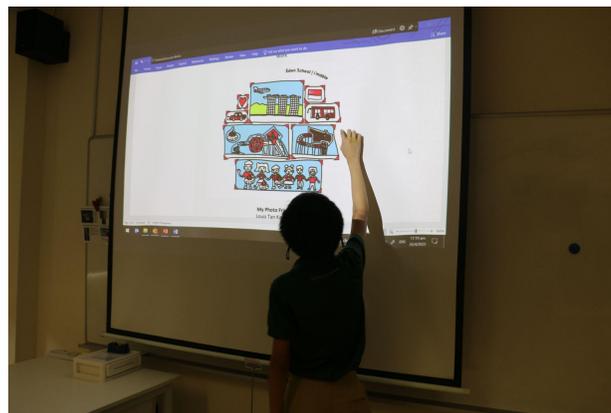
Besides the landmarks, he has drawn details such as buses and cars which he highlights as his favourite modes of transport.

On top of that, he has also “framed” a heart and the Singapore flag to convey his appreciation for Singapore. At the bottom of the photograph are his classmates from Eden School whom he cares for from the bottom of his heart. Making special appearances in the photo frames is Louis’ favourite local snack – iced gem biscuits.

His fondness for photo frames extends beyond drawings. Louis loves to create assemblages of photo frames at home in his free time.

In addition to designing photo frames, he is frequently engrossed in drawing brand logos. His extensive knowledge was evident when tested on a multitude of different logos.

Louis' love for Singapore runs deep as he cherishes the cleanliness of our garden city. He is also grateful for the convenience and efficiency of our public transport; he always looks forward to taking the bus and the MRT. Louis' outlook to appreciate the smaller details that make Singapore home is truly admirable and inspirational.



◀ Louis explaining his artwork.

STRONGER TOGETHER AS A MULTI-RACIAL AND MULTI-RELIGIOUS NATION

by Putri Nur Salihah Binte Abdul, 14
Grace Orchard School

Grace Orchard School | i'mable



Stronger Together, Majulah!

The manga art style stands out distinctly in Putri Nur Salihah Binte Abdul's artwork. These four multi-racial characters in her artwork are her original characters. Putri was very excited to contribute to this year's National Day with her drawings. She wanted to capture the harmony between the different races and cultures in Singapore as she believes that unity is paramount.

Putri is a talented artist who aspires to be a "Mangaka" (Manga Artist) in the future. She has been drawing for almost ten years since she was only four years old. Her talent and hard work are remarkable as she is able to draw her detailed characters in mere moments. Moreover, she is extremely creative. She has made numerous original characters, each with their own backstory; she has also thought through the interactions between these original characters. Putri created her own universe with these characters. Besides drawing, Putri assists her mother with daily tasks like laundry and cooking rice. She also likes to watch videos on her tablet. Needless to say, she loves to watch anime and read manga – which is where she gets the inspiration for her art.

The four original characters in her artwork represent the different racial groups in Singapore.



Putri posing with one of her creations.

From left to right are characters Emily, Shanti, Jack and Alex.



Putri explaining her drawing process.

They are each wearing their respective ethnic costumes to celebrate their unique racial and religious festivals. Despite their differences, they are all seen joyfully holding the Singapore flag. Furthermore, these four characters all live in the same house to illustrate Singapore's harmony between the four major racial groups.

Putri's wish for Singapore's 57th birthday is for all Singaporeans to respect the different races and to live happily and harmoniously together.

More about *the artist...* 🎨

- Putri, what do you like to do at home?

"Besides drawing at home, I love playing horror games late into the night. I don't get scared easily."

STRONGER TOGETHER,

MAJULAH

by Adele Ong Zhi Yi, 17
MINDS Towner Gardens School



MINDS Towner Gardens School | i'mable



More about *the artist*... 🎨

- Adele, which country would you like to travel to next?

"I would like to travel to the USA!"

Adele presents her drawings of country flags.

With the tip of Adele Ong Zhi Yi's pen, she conveys a plethora of emotions. Using art, Adele gives people hope through her unwavering optimism and positive outlook on life. When asked to create an artwork for the NDP pack, Adele chose the approach of using a simple but powerful design.

In Adele's artwork, she depicted human silhouettes of varying sizes holding hands, circling the crescent moon and stars of our national flag. Although each of these silhouettes seem inconsequential on their own, they convey a strong message together; a metaphor of Singapore's society.

The silhouettes, just like our people, are identical regardless of race, language or religion. The silhouettes joining hands show how individual Singaporeans come together in times of adversity, overcoming difficult times as one unified and formidable force.

A student of MINDS Towner Gardens School, Adele's favourite subject is arts and crafts. Using art as a form of communication, she draws a country's flag and plane tickets if she wishes to visit that country. Apart from drawing to express herself, Adele also uses her skills to brighten community spaces, creating beautiful labels for the vegetable garden in school.

Besides art, Adele loves visiting different places in Singapore. Her favourite places are Sentosa, Singapore Zoo, the trampoline park and Super Park. She looks forward to catching this year's NDP at the Marina Bay Floating Platform and adding it to her list of favourite places after her visit.



◀ Adele introducing the labels that she made for the garden.

LET'S MAKAN!

by Nurul Natasha Binte Mohamed Khir, 17
Rainbow Centre Margaret Drive School



Good food is a universal language. Transcending all language and culture barriers, people from all backgrounds share taste buds that can appreciate a delectable meal when consumed. Nurul Natasha Binte Mohamed Khir's artwork captures this aspect of food – a force of unity that brings people together.

In the artwork, Natasha draws some of her favourite foods: roti prata, hamburger with fries, satay, kueh lapis and bao. The mouth-watering array of foods is a representation of the diverse cultures existent in Singapore. Natasha believes that every culture brings delicious food to the table and that they can bring people together. The table number 57 gels everything together, showing that on Singapore's 57th birthday, she hopes that we can all be united by local cuisines.

Food is an integral part of Natasha's identity.



Natasha giving a 'thumbs-up' for the camera!

Having an appetite for fast food, Natasha shared that she likes the “McChicken burger” from McDonald's. However, her list of favourite dishes consists of much more than just fast-food. She goes to the hawker centre with her mom often and draws inspiration from local cuisines to aid her in her cooking. When asked about her favourite vegetables to cook, Natasha replied: “Potatoes, carrots and onions”.

Natasha first learnt how to cook at the Rainbow Centre Margaret Drive School's learners' kitchen, and has loved it ever since. She now likes to cook at home with her mom, who specialises in dishes like nasi lemak and nasi goreng. When asked about a message she has for Singaporeans, she said excitedly: “People should go to the hawker centre to enjoy all different types of food”.



Natasha creating an impromptu drawing.

More about *the artist*... 🎨

- *Natasha, what do you like to do at home?*

“I like to listen to music. My favorite singers are Taylor Swift and Ariana Grande.”

HERITAGE GAMES

by Daniel Terence Lagman, 18, and Jezebel Ng Si Ting, 16
Rainbow Centre Yishun Park School





Daniel in action (left) and Jezebel pictured with Terrible Terror (right).

Though less played today, Singapore's heritage games have not been forgotten. Singapore's history of traditional games is more commonly remembered in the form of its hands-on games with toys made from simple materials. Just the mention of five stones, chapteh or country eraser would bring back waves of nostalgia to Singaporeans born before the current age of digital entertainment.

"Heritage Games" is a collaborative artwork by Daniel Terence Lagman and Jezebel Ng Si Ting, which depicts two locally popular traditional playthings, namely chapteh and an inflatable paper ball. Daniel drew the hands of Singapore surrounding the traditional games, which are meant to emphasise the importance of holding on to our heritage, especially as we constantly look to progress as a nation. Though simple in nature, these games preach important values such as cooperation, determination and sportsmanship.

They also serve as a reminder of our humble roots. Jezebel, the artist behind the drawing of the chapteh, chose to include the game as she likes playing it. She usually plays chapteh in school, especially during Racial Harmony Day and National Day. In fact, Jezebel possesses a natural talent for the game, boasting a strong record of being able to keep the chapteh in the air, with six consecutive kicks.

When asked about their favourite things to do during their free time, Daniel answered that he likes to help his mother with housework and buying "eggs, fresh milk, veggies". He also has a passion for running and goes to Yishun Stadium on Fridays to run around the track, to keep his fitness on track. On top of this, he appreciates cooking and drawing. He had learnt drawing from his teachers in school and enjoys doing art, perhaps even more so than cooking.

More about *the artist...* 🎨

- Jezebel, why do you like drawing dragons?

"I like drawing dragons because they are mythical creatures that can breathe fire."

Similarly, Jezebel loves creating art. A member of the Visual Arts CCA in Rainbow Centre Yishun Park School, she tends to use bold and vibrant colours to tell stories through her artwork. She is very meticulous and has a keen eye for detail, as is evident in her chapteh artwork. Outside of this project, she loves to put her artistic skills to the test in drawing dragons, inspired by "Terrible Terror" from the movie "How to Train Your Dragon". "Terrible Terror" even gets to follow her around in the form of a mini soft toy which she carries around with her wherever she goes.

Both Daniel and Jezebel love watching NDP. Daniel likes being enthralled by the dazzling displays of the aeroplanes while Jezebel likes watching the marching contingents during the parade. Jezebel has a message for Singapore as she marks its 57th birthday this year: "Happy National Day, I hope that Singapore will shine brighter than ever".



i'mable

by SG Enable

Making a Difference. Empowering Inclusion.

i'mable (read as "I'm able") is a public education initiative by SG Enable that encourages everyone to take positive action for disability inclusion. It celebrates the abilities of persons with disabilities and spurs everyone to appreciate their own abilities in building a more inclusive society and enabling lives.

For the third consecutive year, i'mable is collaborating with the NDP organisers to showcase artworks by Singaporeans with disabilities — it is their gift to the nation and an expression of their love for Singapore.

To date, i'mable has partnered with 11 social service agencies and 13 special education schools to feature the artworks of 75 artists with disabilities for the NDP celebrations.

i'mable envisions an inclusive Singapore where every individual is valued as an integral member of society. Together, let's make a difference and empower inclusion for persons with disabilities!



i'mable by SG Enable is supported by Tote Board through the Enabling Lives Initiative and National Council of Social Service with the Care & Share Movement.

Learn more about *i'mable* and how you can make a difference at i'mable.sg



i'mable is a declaration of your ability, confidence and willingness to make a difference. This is highlighted by the "i-apostrophe" character, depicting a person with a raised arm — able, ready and committed to building an inclusive society and enabling lives.

Special Thanks

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